	Nursery	Reception	Year 1	Year 2
Phonic & Whole Word Spelling	 Begins to make letter-type shapes to represent the initial sound of their name and other familiar words N Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write'm' for mummy N Write some letters accurately. N Begins to make letter-type shapes to represent the initial sound of their name and other familiar words N Hears and says the initial sound in words N/R Links sounds to letters, naming and sounding the letters of the alphabet N/R 	 Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together N/R Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name R Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences R Write recognisable letters, most of which are correctly formed. R Spell words by identifying sounds in them and representing the sounds with a letter or letters. ELG Write simple phrases and sentences that can be read by others ELG 	 Words containing each of the 40+ phonemes taught Common exception words The days of the week Name the letters of the alphabet in order Using letter names to distinguish between alternative spellings of the same sound To know all letters of the alphabet and the sounds which they most commonly represent. To recognise consonant digraphs which have been taught and the sounds which they represent. To recognise vowel digraphs which have been taught and the sounds which they represent. To recognise words with adjacent consonants. To accurately spell most words containing the 40+ previously taught phonemes and GPCs. To spell some words in a phonically plausible way, even if sometimes incorrect. To apply Y1 spelling rules and guidance, which includes: the sounds /f/, /l/, /s/, /z/ and /k/ spelt 'ff', 'll', 'ss', 'zz' and 'ck' and exceptions; the /ŋ/ sound spelt 'n' before 'k' (e.g. bank, think); dividing words into syllables (e.g. rabbit, carrot); 	 Segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly Learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words which each spelling, including a few homophones Learning to spell common exception words Distinguishing between homophones and near-homophones

Writing Progression	Writing = Greater depth at the end of KS1
	• the /tʃ/ sound is usually spelt as
	'tch' and exceptions;
	• the /v/ sound at the end of
	words where the letter 'e'
	usually needs to be added (e.g.
	have, live);
	spelling words with the vowel
	digraphs and trigraphs:
	• - 'ai' and 'oi' (e.g. rain,
	wait, train, point, soil);
	• 'oy' and 'ay' (e.g. day, toy,
	enjoy, annoy);
	a−e, e−e, i−e, o−e and u−e (e.g.
	made, theme, ride, woke,
	tune);
	• 'ar' (e.g. car, park);
	• 'ee' (e.g. green, week);
	• 'ea' (e.g. sea, dream);
	• 'ea' (e.g. meant, bread);
	'er' stressed sound (e.g. her,
	person);
	'er' unstressed schwa sound
	(e.g. better, under);
	• 'ir' (e.g. girl, first, third);
	• 'ur' (e.g. turn, church);
	• 'oo' (e.g. food, soon);
	• 'oo' (e.g. book, good);
	• 'oa' (e.g. road, coach);
	• 'oe' (e.g. toe, goes);
	• 'ou' (e.g. loud, sound);
	• 'ow' (e.g. brown, down);
	• 'ow' (e.g. own, show);
	 'ue' (e.g. true, rescue, Tuesday);
	• 'ew' (e.g. new, threw);
	• 'ie' (e.g. lie, dried);
	• 'ie' (e.g. chief, field);
	• 'igh' (e.g. bright, right);
	• 'or' (e.g. short, morning);
	• 'ore' (e.g. before, shore);

Writing Progressio	on	Wr	iting = Greater depth at the end of KS1	
			 'aw' (e.g. yawn, crawl); 'au' (e.g. author, haunt); 'air' (e.g. hair, chair); 'ear' (e.g. beard, near, year); 'ear' (e.g. bear, pear, wear); 'are' (e.g. bare, dare, scared); spelling words ending with -y (e.g. funny, party, family); spelling new consonants 'ph' and 'wh' (e.g. dolphin, alphabet, wheel, while); using 'k' for the /k/ sound (e.g. sketch, kit, skin). 	
Other Word Building Spelling	 Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words N/R Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes N Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence N 	 Attempts to write short sentences in meaningful contexts R Write some common irregular words R Some words are spelt correctly and other are phonetically plausible Children can spell phonically regular words of more than one syllable as well as many irregular but high frequency words. They use key features of narrative in their own writing. 	 Using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs Using the prefix –un Using –ing, -ed, -er and –est where no change is needed in the spelling of root words Apply simple spelling rules and guidance from Appendix 1 	 Learning the possessive apostrophe (singular) Learning to spell more words with contracted forms Add suffixes to spell longer words, including –ment, -ness, -ful, -less, -ly Apply spelling rules and guidelines from Appendix 1: the /dʒ/ sound spelt as 'ge' and' dge' (e.g. fudge, huge) or spelt as 'g' or 'j' elsewhere in words (e.g. magic, adjust); the /n/ sound spelt 'kn' and 'gn' (e.g. knock, gnaw) the /r/ sound spelt 'wr' (e.g. write, written); the /l/ or /əl/ sound spelt –le (e.g. little, middle) or spelt –el (e.g. camel, tunnel) or spelt –al (e.g. metal, hospital) or spelt –il (e.g. fossil, nostril); the /aɪ/ sound spelt –y (e.g. cry, fly, July); adding –es to nouns and verbs ending in

Writing Progression	Writing = Greater depth at the end of KS1	
	Withing – Greater depth at the end of KS1	 -y where the 'y' is changed to 'i' before the -es (e.g. flies, tries, carries); adding -ed, -ing, -er and -est to a root word ending in -y (e.g. skiing, replied) and exceptions to the rules; adding the endings -ing, -ed, -er, -est and -y to words ending in -e with a consonant before (including exceptions); adding -ing, -ed, -er, -est and -y to words of one syllable ending in a single consonant letter after a single vowel letter (including exceptions); the /ɔ:/ sound (or) spelt 'a' before 'l' and 'll' (e.g. ball, always); the /n/ sound spelt 'o' (e.g. other, mother, brother); the /i:/ sound spelt -ey: the plural forms of these words are made by the addition of -s (e.g. donkeys, monkeys); the /b/ sound spelt 'a' after 'w' and 'qu' (e.g. want, quantity, squash) the /s:/ sound spelt 'or' after 'w' (e.g. word, work, worm); the /ɔ:/ sound spelt 'ar' after 'w' (e.g. warm, towards); the /3/ sound spelt 's' (e.g. television, usual).

Writing Progression

Writing = Greater depth at the end of KS1

Transcription	 Make marks on their picture to stand for their name. P3 Sometimes gives meaning to their drawings and paintings P3/N Makes up stories, play scenarios, and drawings in response to experiences N Sometimes gives meaning to their drawings and paintings N Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves N Imitates adults' writing by making continuous lines of shapes and symbols from left to right N Includes mark making and early writing in their play N 	 To give meaning to marks they make as they draw, write and paint. N/R Enjoys creating texts to communicate meaning for an increasingly wide range of purposes, such as making greetings cards, tickets, lists, invitations and creating their own stories and books with images and sometimes with words, in print and digital formats R Gives meaning to the marks they make as they draw, write, paint and type using a keyboard or touch-screen technology R Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together R Spell words by identifying the sounds and then writing the sound with letter/s R To use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. R They write simple sentences which can be read by themselves and others (ELG) 	Write from memory simple sentences dictated by the teacher that include words using the GPC's and common exception words taught so far	Write from memory simple sentences dictated by the teacher that include words using the GPC's, common exception words and punctuation taught so far
Handwriting	Use large and small motor skills to do things	Develop their small motor skills so that they can use a	 Sit correctly at a table, holding a pencil comfortably and correctly 	 Form lower-case letters of the correct size relative to one another

Writing Progression

Writing = Greater depth at the end of KS1

- independently, for example manage buttons and zips, and pour drinks. P3
- Develop manipulation and control. Explore different materials and tools. P3
- Use one-handed tools and equipment, for example, making snips in paper with scissors.
- Show a preference for a dominant hand
- Creates lines and circles pivoting from the shoulder and elbow
- Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors.
- Holds pencil between thumb and two fingers, no longer using whole-hand grasp N
- Holds pencil near point between first two fingers and thumb and uses it with good control N
- Use a comfortable grip with good control when holding pens and pencils
- To realise tools can be used for a purpose. N
- To use one-handed tools and equipment, e.g. makes snips in paper with child scissors. N
- To copy some letters, e.g. letters from their name N
- Draws lines or circles using gross motor movements N

- range of tools competently, safely and confidently. R
- Uses simple tools to effect changes to materials R
- Handles tools, objects, construction and malleable materials safely and with increasing control and intention R
- Shows a preference for a dominant hand N/R
- Begins to form recognisable letters independently N/R
- Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed R
- Form lower-case and capital letters correctly. R
- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. ELG
- Use a range of small tools, including scissors, paintbrushes and cutlery.
 ELG
- Begin to show accuracy and care when drawing ELG

- Begin to form lower-case letters in the correct direction, starting and finishing in the right place
- Form capital letters
- Form digits 0-9
- Understand which letters belong to which handwriting 'families' and to practise these
- Start using some of the diagonal and horizontal strokes needed to join letter and understand which letters, when adjacent to one another, are best left unjoined
- Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters
- Use spacing between words that reflects the size of the letters

Writing Progression				Wri	iting = Greater depth at the end of KS1		
Contexts for Writing	Be my ve To the so re To re to re to e.	egins to use anticlockwise novement and retrace ertical lines N/R o use talk in pretending nat objects stand for omething else in play, e.g. his box is my castle.' N/R o engage in imaginative ole play based on own firstand experiences.) N/R o build stories around toys, e.g. farm animals needing escue from an armchair	 To introduce a stonarrative into the N/R To write own namother things such captions. R To play cooperating part of a group to and act out a name. Enjoys creating te 	oryline or eir play. ne and as labels, vely as o develop rative. N/R	iting = Greater depth at the end of KS1	•	Writing narratives about personal experiences and those of others (real and fiction) Writing about real events Writing poetry Writing for different purposes To write about real events. To write simple poetry. To encapsulate what they want
	'c • To re m ar m • M	diff'. N/R o capture experiences and esponses with a range of media, such as music, dance and paint and other materials or words N/R lakes up stories, play tenarios, and drawings in esponse to experiences. N	communicate me an increasingly wi of purposes, such greetings cards, tickets, lists invitations and creating their own stories with images and swith words, in pridigital formats N/	aning for ide range as making s, eating and books sometimes int and			to say, sentence by sentence.
Planning Writing	pa (e fii •7 id ha w re ex • U	To speak to retell a simple ast event in correct order e.g. went down slide, hurt nger). N To use talk to connect leas, explain what is appening and anticipate that might happen next, ecall and relive past experiences. N se talk to organise nemselves and their play: et's go on a bus you sit	 Uses talk to organ sequence and clar thinking, ideas, ferevents N/R Retell the story, or have developed a familiarity with the some as exact repand some in their words R Uses language to and recreate roles experiences in plant. 	rify pelings and once they deep ne text; petition own imagine s and	 Saying out loud what they are going to write about Composing a sentence orally before writing it To discuss what they have written with the teacher or other pupils. To read their writing aloud clearly enough to be heard by their peers and the teacher. To use adjectives to describe. 	•	Planning of saying out loud what they are going to write about

Writing Progress			iting = Greater depth at the end of KS1	
	 there I'll be the driver." N Able to use language in recalling past experiences Can retell a simple past event in correct order (e.g. went down slide, hurt finger)N Uses talk to explain what is happening and anticipate what might happen next N 	situations N.R Introduces a storyline or narrative into their play Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher R They develop their own narratives and explanations by connecting ideas or events R They use key features of narrative in their own writing.		
Drafting Writing	 Gives meaning to marks as they draw, write and paint N 	Write simple phrases and sentences that can be read by others. ELG	 Sequencing sentences to form short narratives Re-reading what they have written to check that it makes sense 	 Writing down ideas and/or key words, including new vocabulary Encapsulating what they want to say, sentence by sentence
Editing Writing		Write simple phrases and sentences that can be read by others. ELG	Discuss what they have written with the teacher or other pupils	 Evaluating their writing with the teacher and other pupils Re-reading to check that their writing makes sense and that verbs to indicated time are used correctly and consistently including verbs in the continuous form Proof reading to check for errors in spelling, grammar and punctuation
Performing Writing		Write simple phrases and sentences that can be read by others. ELG	 Read their writing aloud clearly enough to be heard by their peers and teacher 	Read aloud what they have written with appropriate intonation to make the meaning clear
Vocabulary	To use vocabulary focused on objects and people that	Develop social phrases N/R	Leaving spaces between words Leaving words and joining	Expanded noun phrases to describe and specify

• Use new vocabulary in

different contexts. R

Joining words and joining

clauses using 'and'

describe and specify

• To write for different purposes

on objects and people that

are of particular importance

Writing Progression		Wri	ting = Greater depth at the end of KS1	
	to them. To build up vocabulary that reflects the breadth of their experiences Develop social phrases N/R •		 To use a number of simple features of different text types and to make relevant choices about subject matter and appropriate vocabulary choices. To start to engage readers by using adjectives to describe. 	with an awareness of an increased amount of fiction and non-fiction structures. To use new vocabulary from their reading, their discussions about it (one- to-one and as a whole class) and from their wider experiences. To read aloud what they have written with appropriate intonation to make the meaning clear
Grammar	 To begin to understand 'why' and 'how' questions. N Beginning to use more complex sentences to link thoughts (e.g. using and, because) N/R Questions why things happen and gives explanations. Asks e.g. who what, when, how N Beginning to use a range of tenses (e.g. play, 	 To answer 'how' and 'why' questions about their experiences and in response to stories or events. N/R Articulate their ideas and thoughts in well-formed sentences. R Connect one idea or action to another using a range of connectives R Write short sentences with words with known letter-sound 	 Regular plural noun suffixes (-s, -es) Verb suffix where root word is unchanges (ing, -ed, -er) Un- prefix to change meaning of adjectives/adverbs To combine words to make sentences including using 'and' Sequencing sentences to form short narratives Separation of words with spaces Sentence demarcation (.?!) Capital letters for names and 	 Sentences with different forms: statement, question, exclamation and command The present and past tenses correctly and consistently including the progressive form Subordination (using when, if, that, or because) and coordination (using or, and, or but) Some features of written Standard English Suffixes to form her words (-ful, -er, -ness) Sentences demarcation

Writing Progressi	on	Wr	riting = Greater depth at the end of KS1	
	playing, will play, played) N	correspondences using a capital letter and full stop R Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher S ELG	the pronoun 'I'	 Commas in lists Apostrophes for omission and singular possession
Punctuation			 Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Using a capital letter for names or people, places, the days of the week, and the personal pronoun 'I' 	 Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, questions marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
Grammatical Terminology	 To show an understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. 	 Capital letter, full stop, question mark, exclamation mark 	 Letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark 	 Noun, noun phrase, statement, question, exclamation, command, compound, adjective, verb, suffix, adverb, tense (past and present), apostrophe, comma